**WORDLES**

|  |  |  |
| --- | --- | --- |
| side side | You / Just / Me | HO |
| BAN ANA | Noon Lazy | ECNALG |
| HIJKLMNO | IECEXCEPT | BJAOCKX |
| PAS | ONE  ONE | \_\_\_\_\_\_\_\_\_\_IT |
| LAL | WHEATHER | TIMING TIM ING |
| T I M E  ABDE | ED  + ED | MCE  MCE  MCE |
| ME NT | Meaning Meaning | NAFISH NAFISH |
| HE’S/HIMSELF | THHAENRGE | ME QUIT |
|  | Copi Coppy Copy! | (HEAD)1/4s |
| lean  revo | XQQQME | erschool |

|  |  |  |
| --- | --- | --- |
| side side  side by side | You / Just / Me  just between you and me | HO  half an hour |
| BAN ANA  banana split | Noon Lazy  Lazy afternoon | ECNALG  backward glance |
| HIJKLMNO  Water (h to o) | IECEXCEPT  I before E except after C | BJAOCKX  Jack in the box |
| PAS  Incomplete pass | ONE  ONE  one on one | \_\_\_\_\_\_\_\_\_\_IT  blanket |
| LAL  all mixed up | WHEATHER  A bad spell of weather | TIMING TIM ING  Split second timing |
| ABDE  long time, no see | ED  + ED  added | MCE  MCE  MCE  Mice without eyes (three blind mice) |
| ME NT  apartment | Meaning Meaning  double meaning | NAFISH NAFISH  2 na fish (tuna fish) |
| HE’S/HIMSELF  He is beside himself | THHAENRGE  hang in there | ME QUIT  quit following me |
|   double cross | Copi Coppy Copy!  copyright | (HEAD)1/4s  headquarters |
| lean  revo  lean over backwards | XQQQME  excuse me | erschool  summer school (sum er school) |

|  |  |
| --- | --- |
| DEAL | It’s a ALL world |
| gesg | PROMISES |
| Your PaAnNtTsS | head  lheoevlse |
|  | CLOSE  CLOSE  CLOSE  CLOSE |
| NiRENDEVOUSght | on  Thought thought |
| COLOWME | KNEE  LIGHT |
| PERFORMANCE  “  “ | iii iii  O O |
|  |  |

|  |  |
| --- | --- |
| DEAL  Big Deal | It’s a ALL world  It’s a small world after all |
| gesg  scrambled eggs | PROMISES  broken promises |
| Your PaAnNtTsS  ants in your pants | head  lheoevlse  head over heels in love |
| surrounded by enemies | CLOSE  CLOSE  CLOSE  CLOSE  foreclose |
| NiRENDEVOUSght  mid-night rendevous | on  Thought -- thought  on second thought |
| COLOWME  Low Income | KNEE  LIGHT  neon light |
| PERFORMANCE  “  “  Repeat Performance | iii iii  O O  circles under the eyes |
|  |  |
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